

Westcon 54

Portland, Oregon

July 5-8, 2001



“My Ghod, it’s full of stars!”

Progress Report Four

Usher in the new millennium by taking a
Westercon Odyssey to Portland, Oregon!
July 5-8, 2001

Doubletree Jantzen Beach Hotel
and
Doubletree Columbia River Hotel
www.doubletree.com

Guests of Honor

Tim Powers: Author Guest of Honor
Mike Glyer: Fan Guest of Honor
Golden Bough: Filk Guest of Honor
Frank Lurz: Artist Guest of Honor

Contact information:

Westercon 54
PO Box 5901
Portland, Oregon 97228-5901
(360) 993-2001
w54@spiritone.com

Credits

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OSFCI is the sponsor of OryCon, CON, Westercons 37, 43, 48, CascadeCon, Smofcon 8, Potlatches 5 & 8, 1996 World Horror Convention, the Clayton Memorial Medical Fund, the Endeavour Award, the Susan C. Petrey Clarion Scholarship Fund.

NOTES FROM THE CHAIR

Dean Koenig

Hello! Welcome to Westercon 54! The convention is only a few months away, but preparations are coming along nicely and we should have a great convention!

Golden Bough has signed on as our Friends of Filk special guest. For those of you who got to hear them at Orycon a few years back, you know what a treat it is to have a great band like this perform for us again. Their show will be Saturday night following the Masquerade. Check your souvenir book and pocket program for more details!

Terri Windling, our Editor Guest of Honor has regretfully cancelled her appearance at Westercon 54. Real life complications and publishing deadlines have made it difficult for her to attend at this time. We wish her the best of luck, and we hope to see her at a future Oregon convention.

There are still a lot of jobs for anyone that might want to volunteer. Westercon 54 operates on blood, sweat, and volunteers! In short, we can't do it without you! If you are interested in volunteering some of your time to the convention, drop a line to our e-mail address <w54@spiritone.com>.

Thanks again, and I'll see you in July!

CHANGE IN GUEST OF HONOR LINE-UP

Due to family emergencies, Terri Windling will be unable to attend Westercon 54.

We are happy to announce the addition of Golden Bough as Filking Guests of Honor. Golden Bough (Margie Butler, Paul Espinoza and Sue Draheim) will be performing as the Special Guests of Friends of Filk in the Mount Saint Helens Ballroom (Lower Level of the Doubletree Jantzen Beach) Saturday night after the Masquerade. They are scheduled to begin at 8:30pm so keep your Masquerade seats, as you won't want to miss this world-class Celtic music trio! Don't forget to stop by the Friends of Filk table in the dealer's room to buy Golden Bough's music, and also check out Margie and Paul's individual performances of music inspired by or written by fantasy author Mercedes Lackey. While you're there, be sure to thank the volunteers at the table who help bring quality musicians like Golden Bough to SF/fantasy conventions in the Pacific Northwest!

FROM THE REGISTRAR

Linda Pilcher

Membership rates for Westercon 54:

Attending - \$65 until 6/10/01

\$75 At the Door

Supporting \$20.00 anytime

Children - 6 to 12 half of current adult membership, 5 and under free (applies to child's age at time of convention, children must be accompanied by adult member)

Special offer: Purchase a full (adult) attending membership for a child, and receive free child care (space permitting)!

One-day memberships will be available at the door, but the rates haven't been set yet. Check our web page for updates. Remember—you can use our web page to purchase memberships over the Internet using PayPal!

The label on your progress report contains your name, membership number and status ('A' attending, 'S' supporting, 'C' child with child care or 'G' guest), badge name, and address. Please let us know if any of these are incorrect or have changed. We'd hate to lose you!

Memberships to Westercon 54 are not refundable, but they are transferrable. To transfer a membership, please let us know in advance (either by mail or e-mail), and we'll have the correct badge ready at the convention. Otherwise, bring a signed letter with you from the original purchaser of the membership.

Registration Times:

Thursday (July 5th)	11AM to 11PM
Friday (July 6th)	9AM to 11PM
Saturday (July 7th)	9AM to 5PM
Sunday (July 8th)	10AM to 2PM

Registration will be located in the lobby of the Doubletree Columbia River Hotel (same place it is found during OryCon). Registration (pre-reg badge pickup only) will also be open in the Columbia River hotel for a short while on Wednesday afternoon (July 4th)--check the web page for more details as they become available.

WESTERCON 54 HOTEL

Patty Wells
Melanie Schaber
Andrew Nisbet

There continues to be plenty of available rooms in both the Columbia River and the Jantzen Beach Doubletrees. While the Jantzen Beach is the party hotel, there is a block of non-party rooms in the Jantzen Beach, due to request. The Columbia River is Westercon's non-party hotel or "quiet hotel".

As stated before: the rate is \$98 for one to four people (an additional person in the room is \$15 extra - if you want a rollaway bed, you must request one). The convention rate is guaranteed for all rooms available even after the deadline has passed (June 16th, 2001). There's just no guarantee that there will be any rooms left at either hotel at that point -- so make those reservations in advance. As of this time there are many rooms available in both hotels, both in party and non-party blocks. However, some types of rooms fill quickly and it is to your benefit to book your room soon.

If you specifically request a river view room, you will be charged \$15 extra. There have been a couple of instances where this charge has been added when a booking is placed in a river view room without request. Per our contract, river view rooms are by request only, and it is best that you double check your rate before getting off the phone. We have been able to solve any problems regarding mistaken rates or information on filled blocks. When calling the Doubletree, you will be making your reservations through a national number that services all the Doubletree Hotels in the United States. Most reservations are being processed correctly and with no problem.

PARTIES

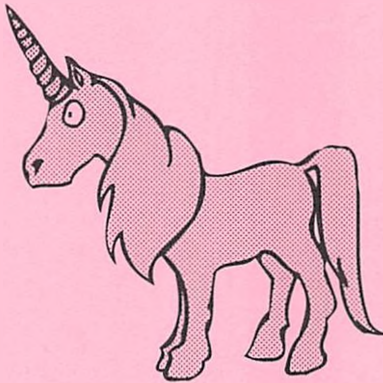
If you plan to hold a party, you must reserve in the Party Hotel (the Jantzen Beach hotel) and specify that you will be holding a party. The hotel will be requiring a \$100 damage/cleaning deposit for open parties. Since this started with OryCon, all deposits have been completely refunded, and the hotel has been very happy with us. Please note that this policy is being applied to all groups, not just our convention. Your open parties will need to be registered in the office, so we can coordinate with the hotel and help you get any extra trash bags and/or cleaning supplies from the hotel. We control the suite reservations and need to be contacted if you want one for a specific night, whether for a

party or for the entire weekend. Craig Howlett will be assisting in arranging for the suite requests.

SUITES

Presidential suites (Orycon hospitality suite size) \$350/night
Parlor suites (Orycon Fan Lounge or Tor party suite size) \$250/night
Executives (smaller than the parlor suites) \$150/night

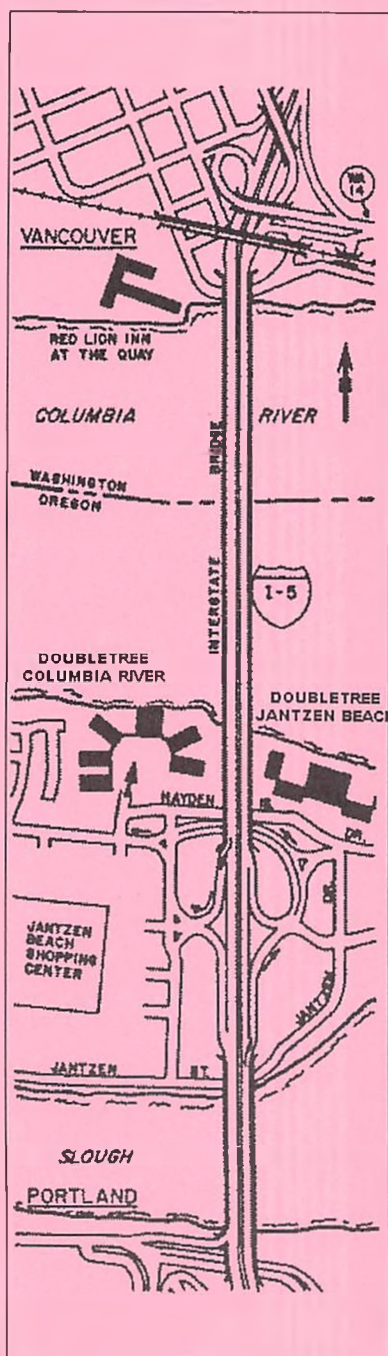
Please feel free to contact us with your questions, special requirements, and if any problems arise. You can use the Westercon PO Box, the general e-mail address, or reach us directly at HYPERLINK "mailto:patty@teleport.com" patty@teleport.com. and HYPERLINK "mailto:d.schaber@home.com" d.schaber@home.com



HOW TO GET TO THE DOUBLETREE HOTELS

By car: The hotels are located on Hayden Island in the Columbia River, about six miles north of downtown Portland on Interstate 5. Heading either north or south on I-5, take exit #308 (signs will say "Jantzen Beach Center" and "Hayden Island"). The Columbia River hotel is on the west side of the freeway, near the shopping center; the Jantzen Beach hotel is on the east side of the freeway, near the Safeway. Plenty of free parking is available.

By air: The hotels operate a free shuttle from Portland International Airport (PDX), departing at 10 and 40 minutes after the hour, from 5:40 AM to 11:10 PM. Doubletree runs two shuttles to different properties -- be sure to take the Jantzen Beach/Columbia River/Inn at the Quay shuttle and not the Lloyd Center shuttle. Be aware that the shuttles may



be swamped on the first and last day of the convention. A taxi to the hotels from the airport costs about \$15-18. Town cars are also available; they are supposedly fancier than taxis and cost more -- maybe a lot more (town car fares aren't regulated).

If you rent a car at the airport, take I-205 North, following signs for Seattle; you will cross the Columbia River into the state of Washington. Then, take Route 14 West, traveling West for about 7 miles to I-5 (follow signs for Portland). Take I-5 South over the bridge to the Jantzen Beach exit (exit #308); follow the "by car" directions above from there.

By bus: The Greyhound terminal is downtown. To get from there to the convention you have two choices: public transportation (Tri-Met) -- catch the #5 bus at 5th and Everett, roughly three blocks southeast of the bus station, cost is \$1.05 -- or taxi, cost is about \$12-15.

By train: If you take the train to Portland you'll find yourself at the downtown terminal, which is right next to the Greyhound terminal -- follow the directions above. However, we suggest that you go to the Amtrak station in Vancouver, Washington rather than Portland. The Vancouver station is much closer to the hotels (and a cheaper cab ride!).

WESTERCON 54 HOTEL RESERVATION FORM

MAIL TO:
Doubletree Hotel Columbia River
1401 N Hayden Island Dr.
Portland, OR 97217
or call (503) 283-2111

MAIL TO:
Doubletree Hotel Jantzen Beach
909 N Hayden Island Dr.
Portland, OR 97217
or call (503) 283-4466

COLUMBIA RIVER _____

JANTZEN BEACH _____

NAME _____

ADDRESS _____

CITY/STATE _____

ZIP/POSTAL CODE _____ COUNTRY _____

ARRIVAL DATE _____ DEPARTURE DATE _____

ARRIVAL TIME _____ (Arrivals after 6 pm must be guaranteed.)

CREDIT CARD INFORMATION

[Visa, Mastercard, American Express, Discover, Diners Club]

CARD # _____ EXP. DATE _____

SIGNATURE _____

The Westercon 54 room rate is \$98 (plus 11.5% tax) for up to four people (\$15 per additional person after those four, with a maximum of five people in a room due to fire code restriction).

PLEASE MARK YOUR CHOICES:

BEDS: ONE TWO ROLLAWAY (\$15)

NON-SMOKING SMOKING

I PLAN TO HOLD A PARTY AT THE JB (CHECK HERE) _____

I WANT A PARTY WING ROOM BUT I WILL NOT HOLD A PARTY _____

Check in time is 3 pm. Rooms must be guaranteed to be held past 6 pm on arrival date. All unreserved rooms will be released on June 16, 2001. After that, rooms are subject to availability but remain at the \$98 rate.

CONVENTION HOURS

Westercon 54 will begin at noon on Thursday, July 5 and end at 4pm on Sunday, July 8. As much as we'd like to have it otherwise, Westercon 54 will not be run on a 24-hour basis. Everything (programming, filking, gaming, hospitality and the dances) will shut down from 4am to 8am each morning. This allows everyone to find their rooms at least once a day (making the hotel happy), and gives the hotel and Westercon staff a chance to refresh things for the next day.

DISABILITY CONCERNS?

Page Fuller

I will do my best to make the concerns go away. We want everyone to enjoy the convention. Westercon in Portland will be in two hotels and for those with walking problems, we will have a shuttle system in place to handle ambulatory, wheelchair or mobie transportation between the two hotels. It will be just like back to school! We will have two small yellow school buses with wheelchair lifts going between the two hotels during these hours, with small changes to handle meal breaks. There will be no charge for the ride.

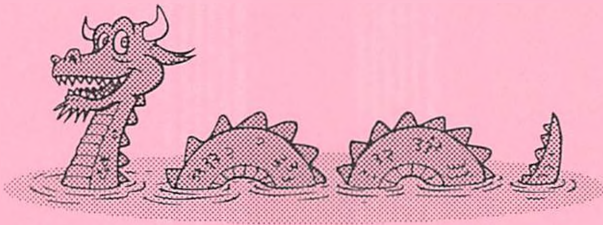
Thurs: two buses 11am-6pm; one bus 6pm to 11pm

Fri: two buses 9am-6pm; one bus 6pm to 11pm

Sat: two buses 9am-6pm; one bus 6pm to 11pm

Sun: two buses 9am-4pm

What else can I do to help? If you have any special needs, please send me an email at page@prodigy.net or give me a call at 503-254-0552.



CONVENTION POLICIES

WEAPONS

Westercon 54 is a weapon-free convention. This means the carrying and wearing of weapons will not be permitted, except as part of a designated event, and then only during the event, or in transit to and from the event. Prior to any such designated event, the Special Events department must approve the use of a weapon as part of the event. Failure to do so is grounds for immediate expulsion from the convention.

In addition to the prohibitions in the Oregon Revised Statutes, the Convention Committee defines as weapons any object designed to cause bodily harm, or any replica of such an object and any other object the Committee determines to be dangerous. However the Committee reserves the right to amend this definition of a weapon, and the right to impound weapons for the duration of the convention.

Any weapons purchased in the Dealer's Room must be securely wrapped before they are taken out of the room.

The committee realizes that most people who would like to carry and wear weapons are sensible and careful individuals. However, because of the present liability laws, the risk of weapons causing accident or distress, and to preserve relationships with convention hotels we have had to adopt this policy. The safety of convention members has to be our overriding consideration.

SMOKING

Smoking is not allowed in any convention space during Westercon 54. Additionally, smoking has been banned in public work areas (including all restaurants) in Multnomah County. Smoking is still allowed in bars and private sleeping rooms.

ANIMALS

No animals are allowed on hotel property except ADA compliant working animals.

CHILDREN

Children must be accompanied by an adult in order to purchase a membership, and all children must be registered with the convention. Those five and under will still be admitted free to the convention and receive a hospital-type ID bracelet. At all times, these children must be under the supervision of an adult, or in child care. If a young child is found unattended, that child will be delivered to child care and the

parents billed. Children six to twelve are admitted at half the adult price, and may operate independently as long as they cause no problems. However, if they are not capable of independence, then they must be under adult supervision or in child care. Regardless, all children under the age of 12 must be under direct adult supervision after 8pm. Additionally, no one under the age of 12 may work as a volunteer for more than four hours a day (six hours a day for ages 12 through 16.) Remember that child care for the entire weekend (on a space-available basis, of course) can be obtained by purchasing an adult membership for your child.

PROGRAMMING

Ruth Sachter

Since we're in the same two hotels, we're planning on the same format for programming as we used at our last Portland Westercon (Westercon 48 in 1995).

Program items will have 90 minute slots to allow for 60 to 75 minutes of content and time to walk (shuttle bus) from one hotel to the other hotel.

Here's who we've heard from as of press time (it will be out of date by the time you're reading this). This list will change as people's plans change - watch the webpage for updates. Both email and snail mail are fallible as am I, so if you should have been listed or not listed (or have another correction) please let me know. If you're interested in participating (or know someone who is) and haven't heard from us, it's not too late to get in touch.

If you're a member of a group that would like to schedule some programming space to hold a meeting, discussion, or other event at Westercon please let us know now. While we have much more flexibility than at our annual OryCons, space and time are still finite commodities.

Please send your ideas, suggestions, questions, corrections (but no spam), and offers of assistance to <w54prog@spiritone.com> or <ruths@spiritone.com>.

PROGRAMMING GUESTS:

Heather Alexander	Elizabeth Gilligan
Clifton Amsbury	James Glass
Mark Anthony	Lisa Goldstein
Bruce Baugh	Greg Gorden
Steven Barnes	Eve Gordon
Carol Berg	Harold Gross
Joe Bethancourt	Jon Gustafson
Betty Bigelow	Norman E. Hartman
Fr. John R. Blaker	Kathleen Hearl
Maya Kaathryn Bohnhoff	Howard V.Hendrix
Jeff Bohnhoff	Doug Herring
Mark Bourne	Arlene 'Callie' Hills
Elizabeth Bourne	Nina Kikiri Hoffman
John Bunnell	Rachel Holmen
F.M. Busby	Marilyn Holt
Elinor Busby	Dave Howell
Gail Butler	Melinda Hutson
Russell D. Campbell	Saul Jaffe
Alan Clark	K.W. Jeter
Darlene Coltraine	Jordin Kare
John Cramer	Mary Kay Kare
Pauline Cramer	Jerry Kaufman
Debbie Cross	Kay Kenyon
Genny Dazzo	Meryle Korn
Steve Dixon	Julia Lacquement
Ron Drummond	Bridget Landry
Tananarive Due	Durlyn Larson
Dan Duval	Judy Lazar
Laurie Edison	Jean Lamb
Lori Edwards	Guy Letourneau
Cecilia Eng	David Levine
M.J. Engh	Sonia Orin Lyris
Craig Engler	Lauryn Cone MacGregor
Moshe Feder	Loren MacGregor
jan howard finder	Andy Mangels
Jim Fiscus	Louise Marley
Stephen Forty	Michael A. Martin
Jim Foster	Margaret McBride
Joan Gaustad	Joan M. McCarty

Luke McGuff	Janna Silverstein
Dennis McKiernan	Jon Singer
Donna McMahon	Glenn Slate
Craig Miller	Dean Wesley Smith
Syne Mitchell	Kristine Smith
V.E. Mitchell	Julie Stevens
Devon Monk	Deborah Strub
John Moore	Honna Swenson
Rebecca Neason	Patrick Swenson
Andrew Nisbet	Bruce Taylor
Larry Niven	Amy Thomson
Marybeth O'Halloran	Suzanne Tompkins
Steve Oliver	Roy Torley
Kathy Oltion	Tammy Tripp
Jerry Oltion	Robert Vagle
Thor Osborn	Edd Vick
Marco Palmieri	Ray Vukcevich
Don Parris	Cynthia Ward
Fred Patten	Ken Wharton
John Pelan	Lori Ann White
S. D. Perry	Tom Whitmore
Steve Perry	Brenton Whitney
Anthony Pryor-Brown	Duane Wilkins
Irene Radford	Theo Williams
Wolf Read	Connie Willis
Theresa Reed	Eric Witchey
Michael Rice	Sara Wrench
Roberta Rice	Frank Wu
Steven Ripley	Ben Yalow
Mary Rosenblum	Steve York
Kristine Kathryn Rusch	Chris York
Drew Sanders	Julie Zetterberg
Shane Sauby	
Lorelei Shannon	
Robert Sheckley	
Stu Shiffman	

ANIME

Jeff Peck

We're planning to have a great selection of anime for Westercon 54. Things are still very much in the formative stage at the moment, but if you have any requests or suggestions of anime titles you would like to see, please feel free to contact me!
jeffnanne@earthlink.net

ART SHOW

Lacey Axmaker

Art Show is currently about half full. We're seeing lots of Orycon regulars and several new faces (new to us, anyway). The Westercon website (see below) is mostly current and updated. Other than that, it's pretty much business as usual for the Art Show.

<http://www.teleport.com/~laceyax/wartshow.html>

CHILDREN'S PROGRAMMING

Ariel Shattan

Children's Programming is shaping up nicely. It will run during the daytime hours for all four days of the convention. Our target age group is kids13 and younger. Most of this programming will be in the Columbia River Hotel on the lower level (around where Child Care will be). We have an open space that allows for physical activities like playground games and just plain running around. We are planning entry-level fantasy gaming so that kids can learn in a friendly environment. One room will be dedicated to general and specific crafts, arts, and assembly projects, including costume assembly, and building model rockets. Also, we'll be showcasing "Take it Apart", the popular activity that lets every kid be a force for chaos. Panels of interest to children and parents will also be offered. We are even negotiating for the return of Ms. Frizzle and her science lectures and demonstrations.

We are hoping that parents are willing to volunteer their time during the events they bring their children to. If you want to lead a children's programming event, suggest an event, or let me know what sort of thing

your child enjoys, please send me email. I would also encourage young fans to lead or participate in one or more events. A quick note telling me what ages your children are would also be appreciated, so that the activities can reflect the needs of the kids attending. That email address:sa32@uswest.net.

A NOTE TO PARENTS: Children's Programming is not babysitting service. All Children's Programming events will require either a certain level of maturity, an ability to listen, and participate appropriately, or a parent must be in attendance with the child. Children who disrupt an event will, depending on age, be asked to leave or escorted to Child Care, and the parent will be responsible for fees incurred.

CHILD CARE

Anne Peck

We will have child care at Westercon 54. Negotiations are still in progress for finding a good, reliable nanny service. I still need to get some input for hours of operation, and soon! Currently, the planned hours for Child Care are 9am-9pm. These hours are subject to change based on demand.

If people have suggestions for activities for children, I will gladly accept them. I will begin accepting time reservations sometime in May. The child care schedule should be worked out. An information packet will be available by e-mail in May. Things are constantly evolving as I talk to more people who will be attending, and of course I will be in contact with children's programming.

Anne Peck
jeffnanne@earthlink.net

CLUB HOUSE

Dick Pilz, Roz Malin, and Evan Pilz

Stand under the Interstate Bridge. Look east. Main Hospitality is in that hotel (the Jantzen Beach hotel). The Club House is in the other hotel (the Columbia River hotel).

When the Club House is open, we will be serving fine foods and beverages. There will be tastings of home brewed meads and ales. Anyone can come and snack on the food - however, you must be 21

years old to participate in the alcoholic tastings. I.D. will be checked!

We hope to open the Club House two to three hours after we are able to get into the room on Thursday. As yet, the actual opening time is uncertain. As in the past, the Club House will be closed during major events, such as Opening Ceremonies and the Locus Awards. We will have a schedule of operating hours posted.

Also, because we are the smaller of the two hospitality suites and not in the party hotel, we will not be staying open during the wee hours of the morning. We will be home cooking for the next day.

DANCES

Doug Bissell, Shawn Marier, Robert Verde

There will be many opportunities at Westercon 54 to dust off the old dancing shoes, shake a leg (or two), and otherwise indulge in displays of terpsichorean excess.

The footloose festivities begin Thursday evening with an invitation to the Swing Dance, featuring music both classic and retro-modern. Choice cuts from the big band era as well as newer hits from the nineties will propel you in the Lindy Hop, the Charleston, or perhaps a bit of Boogie Wookiee!

Friday night brings it all home with Northwest Favorites, the best of the best, the Upper Left Coast con dances! Dance hits from OryCon, Norwescon, V-Con, Rustycon, and others too numerous to mention make the trip down memory lane a very pleasant experience!

Saturday night will crank into high gear at Con Rave, spinning those danceable trance, techno, and house beats to get you into a "Club 54" mood. Plus, it gives you the chance to break out those glow-sticks and pacifiers you've always wanted to show off...

See you on the dance floor!



DEALERS ROOM

Paul M. Wrigley

Westercon 54 promises to have the best selection of book dealers at a Westercon since the last Portland Westercon in 1995. To date the following have purchased tables:

Bryan Barrett Books	Stuart-Paschelke Collectors
Cargo Cult Books & Notions	Bruce Thompson
Dragon Tales Books	R.F. Wald
Rob & June Edwards	Wrigley-Cross Books
Escape Books	W. R. Slater Books
The Fantasy Connection	Ygor's Books
Lady Jayne's Books	

In addition we will feature a fine selection of dealers in wares other than books:

Angelware Creations	Friends of Filk
The Autumn Studio	The Fur Connection
Catalyst Studios	Games Plus
Darlene P. Coltrain	Goblin Art
Costuming by Aziza!	Little Toad Designs
Dreaming Wolf	The Magical Aardvark
Dyrewulfe's Treasures	Mark Ferrari
eMerchandise.com	Quicksilver Fantasies
Express Yourself	Springtime Creations
Eye-Deas	Rita Stochosky, Woodturner
Everett Comics	The Sign of the Unicorn
Fantasy Art Resources	The Stag & Griffith
Fantasy Creation	

Until a final layout of the room is designed, the Westercon Dealer Room is temporarily full, but I do expect we will be able to fit in more tables. If you are interested in being put on the waiting list should space become available, please contact me.

Paul M. Wrigley
 wrigcros@teleport.com
 (503) 281-9449

THE ENDEAVOUR AWARDS

We will announce the finalists for the third Endeavour Award at Westercon, in an event that we will invent well before the convention. We have 28 entries this year, up from 24 last year. Three of the books are single author collections of stories.

The winner of last year's award was Darwin's Radio by Greg Bear. [Yes, your memory is right. Greg also won the first award with Dinosaur Summer.] The award includes a \$1,000 honorarium. The Endeavour Award honors a distinguished science fiction or fantasy book. To be eligible for the award, a work must be an original novel or single author collection of stories published, as either a hardcover or a paperback, for the first time in the English language during the calendar year preceding the giving of the award. The author(s) must have been living in the Pacific Northwest--Alaska, Oregon, Washington, Idaho, The Yukon, and British Columbia--when they wrote the majority of the work and when the book was accepted by the publisher. If books are first published outside of the United States or Canada and are not entered at that time, they may be entered when first published in the United States or Canada.

We are accepting entries for next year, so if you have a book out during 2001, please send it in. The entry form and the rules are available on our Web site, www.osfci.org/endeavour. Click on the link at the bottom of the page for the Entry Form.

For additional information, contact James Fiscus at fiscus@sff.net.

FILKING

Karen Rall

FOLK MUSIC PROGRAMMING has been a valuable part of Westercon for many years, and I am hoping that this coming summer we will be able to add to the collection of good memories. Invitations are currently being sent out to a variety of performers throughout Washington, Oregon, California, Arizona, and even into the Midwest. I'm sure many of you have favorites I may not be aware of or don't have contact information for, so I would encourage you to write me about them. I am tentatively planning for about 6 hours of concerts and a similar number of panel discussions and workshops. The exact amount will depend upon the responses we get from the performers and from all of you, as well as the time available in the overall convention schedule. We will also have at least one Open Song Circle each evening, maybe

two on Friday and Saturday, and hopefully a "Dead Guitar" gathering on Sunday afternoon. I usually run a "Moderated Chaos" format, meaning that anyone can jump in at any time on any topic, although I (or my designated moderator) will step in as needed to keep things balanced and give everyone a chance to participate. If the majority wants a different format, or we have two rooms, we can also do Bardic, Poker Chip, Song List, or something else.

I have run Folk Music Programming at several conventions in the last five years, as well as having been a participant at many others throughout the NW and a few in the Bay Area so I have a list of tried and true activities, but I'm always in the market for new ideas. Music Programming, even more than some other areas of a convention, is dependent upon the participation of its attendees to take place at all. So please let me know what you would like to see, and I'll do what I can to make it happen. I hope to have some more detailed information available in the next Progress Report, and I will also be sending out emails as plans come together, so let me know if you'd like to be included in that discussion. You can reach me at <quarong@aa.net> or at 253-639-6483 between 7-10pm and on weekends. Thank you for your input! I look forward to seeing you in July!

GAMING

Simone Cooper

GAME SUBMISSION DEADLINE EXTENDED!

In order to ensure the widest possible variety of games and to allow broad participation, we have decided to extend the event submission deadline to Monday, May 28. All events submitted by that time will be included in a game booklet and on our website at <http://www.osfci.org/cgi-bin/gamereg.cgi>. You can use it to submit role-playing, board, or card games.

If you would like to receive the game booklet by postal mail in advance of the convention, please e-mail Simone (address below) or write to:

GAMING at Westercon 54
PO Box 5901
Portland, OR 97228-5901

Game booklets will also be available at registration.

Just a few of the NEW things gaming at Westercon will feature this year include:

- a variety of space in both convention hotels for all kinds of role-playing and other gaming events.
- an advance booklet of events to help you plan your schedule
- staffed gaming registration and information area
- gaming tie-ins with other program areas
- Star Wars, Dune, Star Trek, Amber, Empire of the Petal Throne, Dungeons and Dragons, Lovecraft, Camarilla, and other movie and literature improv events, not to mention adventure in the worlds of space opera, superheroes, fantasy, and film-noir detectives.

NOTE: If you have submitted an event and not received confirmation from the gaming department, please contact Simone immediately!

See you in July!

simone@wyrdrune.com, (503) 283-0542

HOSPITALITY

Food. Drink. Food. Cameradie. Food. Good fun. Oh, did we mention the food? As with OryCons and Westercons past, we will have an excellent Hospitality Suite, featuring breakfast fare in the morning, as well as cold and hot dishes at various times during the day... and of course, feel free to come in and grab a snack or refreshment in between your busy convention schedule! We look forward to seeing you there!



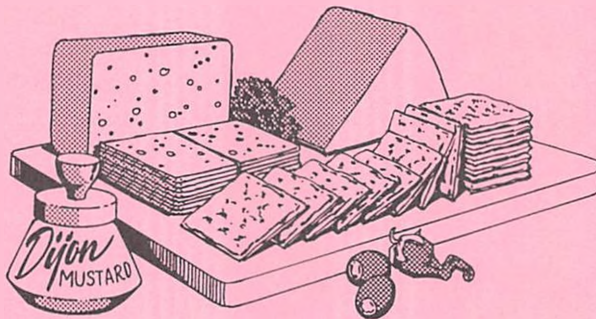
LOCUS AWARDS BANQUET Liz Mortensen

In the Westercon tradition, we are proud to present the 2001 Locus Awards Banquet! Please plan to join our engaging Toastmaster Connie Willis on Friday evening in the Riverview Room (Columbia River Doubletree Hotel). The festivities begin at 6:00 p.m. with a cash bar, dinner at 6:30 p.m., and the awards presentation at 8:00 p.m. The set menu will be as follows:

- House Garden Salad with Peppercorn Dressing
- Seared Peppered Salmon Filet with Oregon Cabernet Sauce
- Blended Wild Rice Pilaf
- Chocolate Swirl Cheesecake
- Coffee, Tea, Iced Tea or Milk

A vegetarian alternative (most likely pasta) will also be available.

Tickets will be \$35. It is imperative that you purchase your tickets in advance, as the hotel requires us to let them know the number of guests we expect well before Westercon starts! You may purchase your tickets directly through the Westercon website at <http://www.osfci.org/w2001/> using Paypal, or you may mail a check to: Westercon 54, P.O. Box 5901, Portland, OR 97228-5901. Please make sure that you indicate the names for whom the tickets are for. If you have any questions, please don't hesitate to email our Banquet Coordinator, Liz Mortensen, at Lyzard13@aol.com.



MASQUERADE

Janet Borkowski

Are you ready for it? It's getting closer! Yes, that's right, it's almost time for the Westercon 54 Masquerade! Yes, the Masquerade, where all the fashion conscious robots, monsters, fairies and aliens strut their stuff!

The usual rules apply. No nudity, no explosions, no peanut butter, and nothing over 10 feet tall, please (there is a limited height restriction in the room - from stage floor to the ceiling, it is approximately ten feet to the hanging chandeliers). There are a few other pesky rules, but you can learn about those when you register. If you are interested in preregistering for the Masquerade OR the Variety show, check out the lovely printable reply form at our website.<http://www.osfci.org/w2001/masquerade.html>. Or come register with us in the lobby of the Columbia River hotel at the Masquerade/Variety Show table.

Come one, come all! It's better than Fashion Week in New York! After all, they only see the fashions for the next season -- we're seeing the fashions of the next Millennium!

VARIETY SHOW

Barbara Hoffert

The ribbons are here! The ribbons are here! Now all we need is people to give ribbons to!!! The Variety Show needs participants! We invite all you amateur magicians, jugglers, and baton twirlers to show off your skills. Filkers! Come sing for us! Dancers! Come dance for us! Comics! Make us laugh! Just keep in mind the impressional youngest members of fandom in our audience when planning your presentation. Let's not be too naughty now!

I almost forgot the best part! No judges! Oh, the power! Oh, the freedom! And dealers? We still need commercial breaks - so let us tell a captive audience all about you and your wares. Let us sell you! Well, you know what I mean. Really.

(503) 649-2744

barbarahoffert@home.com

RESTAURANT & VISITORS' GUIDE

John C. Bunnell

We who live in and around Portland know that Portland is chock-full of interesting and worthwhile places to eat and things to see. The goal of the Westercon 54 Restaurant & Visitors' Guide is to introduce some of the best of these restaurants and attractions to the many convention members who are coming from outside the area.

To that end, your friendly neighborhood editor is hereby inviting interested folk to contribute reviews, suggestions, and short articles from which the Guide can be compiled (thus saving said editor from the task of writing the whole guidebook himself). The initial plan calls for restaurant categories to include "Best of the Island", "Downtown Scene", "Wide World of Food", "Portland Legends", "Maxing the Expense Account", "Brewpubs and Brews" and "Budget Gourmet". (This list may be modified or rearranged along the way.)

I'd also like to see contributions and suggestions focusing on local attractions (museums, bookstores, parks, landmarks, shopping, etc.) and ideas for day trips (the beach, the Gorge, the Tualatin/Willamette wine country, Mt. Hood, etc.). With the con coming up in July, it's not too soon to write and turn in your contribution now so that Ye Editor has time to organize and compile the material into final form and get it printed. Submissions need not be lengthy; for single reviews, two or three paragraphs is fine, longer surveys will probably max out at a thousand words or so.

Send all contributions to the below e-address; I can handle most PC word processor formats (and plain text, of course). All contributors whose work is included in the final guidebook will be credited – think of this as your chance at literary immortality!

JCBunnell@sff.net

Check out the Westercon website
<http://www.osfci.org/w2001/>

SOUVENIR BOOK AD RATES AND DEADLINES

Megaera Jarvis

We now have ad rates and deadlines for the Westercon 54 Souvenir Book. We'd be happy to work with you or answer any questions you might have.

<u>Size</u>	<u>Fan</u>	<u>Pro</u>
Full Page	\$100	\$280
1/2 Page	\$ 50	\$160
1/4 Page	\$ 25	\$ 90
1/8 Page	\$ 10	\$ 50

Ad prices are for black-and-white copy, interior pages.

Please inquire about rates for color ads, or inside front/back covers.

The fan advertising rate applies to fan clubs, conventions (including Worldcon bids) and other fan activities. Any ad submitted under this rate must be from such an organization and can only be promoting or offering information about itself and/or its activities — including fund raising, membership rates and information. Payment must be included with your ad.

The pro advertising rate applies to all other individuals, businesses and organizations.

All ads must be received by May 15, 2001. If you have questions or need more information, please contact me at mj@imagemarket.com

THE WRITER THAT NEVER WAS

The Susan C. Petrey Clarion Fund Auction

What if your favorite authors had never been given the opportunity to develop their talents? Maybe your contribution to the Susan C. Petrey Clarion Fund Auction will enable a future John Campbell winner to blossom at one of the Clarion Writers' Workshops. We need stuff, all kinds of stuff, to sell at the Petrey Auction to held at Westercon. We can sell just about anything. We love books, art, costumes and other items related to science fiction. We are not, however, limited to SF related material. Historically we've sold armadillo baskets, black velvet paintings, food baskets, jewelry, duck decoys, tea pots, homebrew, and just about anything else you can imagine.

If you have something to donate, just send it c/o Wrigley-Cross Books, 1809 N.E. 39th Ave., Portland, OR 97212 or contact Debbie at (503)281-9449 or wrigcros@teleport.com. The sooner we receive items, the better we can publicize the auction. All proceeds go to the Susan C. Petrey Clarion Scholarship fund and are tax deductible.

CHARACTERS IN SEARCH OF AUTHORS

The Susan C. Petrey Clarion Fund

Are you an author? Have you been wondering how you can support new writers? If so, here is an opportunity to help the Susan C. Petrey Clarion Fund give scholarships to struggling new writers, allowing them to attend one of the Clarion Writers' Workshops.

Let us auction off the right to become a character in your next book. In other words, you agree to use the winning bidder's name for a character in your book. It's easy, it's fun, and is guaranteed to be a successful addition to our Westercon auction. Interested? Contact Debbie at (503)281-9449 or at wrigcros@teleport.com.

VOLUNTEERS

Sean Prescott and Josh Moore

Blood. Sweat. Volunteers. Hey, you knew that was coming, didn't you? I mean, it wouldn't be a true convention without uttering that predictable yet oh-so-important plea. All conventions are successful due to the tireless efforts and sacrifices of volunteers. If you're interested in volunteering your time on site at the convention, please contact our Volunteer Coordinators.
sabbataholic@juno.com (Josh Moore)

WESTERCON SITE SELECTION

Mary Kay Kare

Enclosed with this mailing you should find your Site Selection Ballot. It will have the necessary instructions printed on it as well. The important things are: You must be a member of Westercon 54, either attending or supporting You must get the ballot, with fee, back to us by June 20 if you

vote by mail. Only people may vote a choice; corporations, associations, and friend-of memberships which have not been transferred to a person, may only vote No Preference. You can also vote at the convention during posted Site Selection hours, or send your ballot with someone who is going to the convention if you aren't.

A bid has been filed to hold Westercon 56 (2003) at the SeaTac Doubletree, just south of Seattle. This insures that only northern zone (37 degrees N) bids will be listed on the ballot next summer.

You can find all the neepery in Section 3 of the Westercon bylaws at <http://www.westercon.org>. You can also contact me at kare@sirius.com.

WESTERCON STORY TIME

Marc Wells

This year, Westercon is sponsoring "Story Time" for kids on Thursday, Friday and Saturday evenings (and Sunday afternoon, if we don't finish on Saturday). The story will most likely be Norton Juster's *The Phantom Tollbooth*. Get the kids ready for bed (and give yourself an hour or so break!). Contact Marc Wells if you have questions or comments.

WHAT'S UP WITH WHOSE LINE?

Marc Wells

Yes, there will be another frantic edition of "Whose Line is It, Anyway?" at Westercon 54. Most of the usual suspects will be there as well as some new faces and new ideas. Feel free to send ideas for situations ahead of time to the nominal MC, Marc Wells by e-mail or via the Westercon PO Box. And don't forget to bring that really interesting thing you found in the trash heap the other day for the props game.

WRITER'S WORKSHOP

Mary Rosenblum

This year the Westercon Writers Workshop will include a novel section, a short story section, and a youth section. Participants may submit to either the novel or the short story section, but not both. The

youth section is open to any writer under the age of 18. You may submit either a novel synopsis and chapters, or a short story. Page limits are the same as for the adult sections.. You may not participate in both the youth and adult sections. All participants, adult and youth, will receive analysis and critiques from professional writers. You will also have the opportunity to critique the manuscripts submitted by the other participants in your section, and receive their critiques.

The postage-and-copy fee for the adult workshop is \$10.00. The fee for the youth workshop is \$5.00. Make checks payable to Westercon 54. Payment must accompany the manuscript and all participants must be registered members of Westercon 54.

The immutable deadline is May 21. Any manuscripts received after that date are not guaranteed inclusion in the workshop. No kidding! The short story section is limited to one manuscript of up to 30 pages or 7500 words.

The novel section requires a synopsis of your novel, along with the first chapter or two or three, up to 30 pages total for both parts. This is your opportunity to write the synopsis and opening that would sell your novel to an editor. Go for it!

We are not taking electronic submissions this year. Sorry. All manuscripts must be typed in a clear 12 point font, doubled spaced, with 1 inch margins. Use a page header on each page that includes your last name, a title keyword, and the page number. Include a separate and brief autobiographical note about your writing experience. Is this your first story attempt, or your fiftieth? Do you belong to a workshop? Are you a Clarion grad? Have you had something published? If you're in the youth section, how old are you? Also list your intended markets for your story or novel.

Send your fee and manuscript to:

Mary Rosenblum
Westercon 54 Writers Workshop
9100 SE 152nd Ave.
Portland, OR 97236-5708

The workshops will be conducted Clarion style, and we will provide refreshments. It should be a lot of fun. Hopefully you will get wonderful input from our pros and your peers, and we look forward to seeing you there!

Please feel free to contact me at mrosenbl@earthlink.net.

Westercon 55

July 4 - 7, 2002

Wyndham Hotel, Los Angeles Airport

Author: **Harry Turtledove**

Artist: **Ross Chamberlain**

Editor: **Beth Meacham**

Fan: **Robert Lichtman**

Rates through 07/09/01

Attending: \$50

Supporting: \$25

Children: \$25

(ages 4-12 as of 07/07/02)

Send your check to:

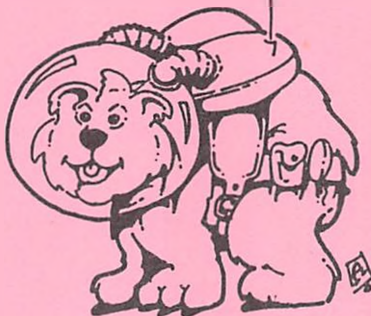
Westercon 55

SCIFI, Inc.

PO Box 8442

Van Nuys, CA 91409

Conagerie



It's a jungle out there.

<http://www.westercon.org/55/>

Westercon Bylaws

As of Close of 2000 Westercon

1 General Provisions

1.1 Name and Date

It is traditional, but not obligatory, that the West Coast Science Fantasy Conference (Westercon) shall take place over the July 4th weekend.

1.2 Guests of Honor

It is traditional, but not obligatory, that Westercon Guests of Honor and other notables be selected from among SF personalities residing within the Westercon geographical area.

1.3 Membership Classes

There shall be at least two classes of membership in Westercon: supporting and attending. The committee shall notify the members of their membership class in a timely fashion.

1.3.1 Supporting Members

Supporting members shall receive any progress reports or any other generally mailed publications published after the member joins the Westercon, including the Program Book, and may exercise any voting rights permitted by any other part of these bylaws, except attending the Business Meeting. All Westercons shall be required to offer supporting memberships until at least thirty (30) days prior to the opening of the Westercon, and such supporting memberships shall not cost more than one hundred and fifty percent (150%) of the voting fee charged when the site of the Westercon was selected. Any class of membership offered by a Westercon costing at least as much as a supporting membership shall include a supporting membership.

1.3.2 Attending Members

Attending members shall have all of the rights of supporting members, plus the right to attend the Westercon and the business meeting(s) held there, subject to the restrictions established by the other parts of these bylaws.

1.3.3 Restriction of Memberships

Each Westercon committee shall have the right to limit the activities of its attendees, either individually or in groups, insofar as such activities endanger, physically or legally, other persons or property. Such limitations may include, but are not limited to, closing down parties, ejecting persons from the Westercon, or turning offenders over to other authorities. No refund of membership need be given in such circumstances. Each member, in purchasing his/her membership, agrees to abide by these bylaws.

1.4 Name Badges and Membership Numbers

All committees shall issue name badges for all attending members. Name badges for pre-registered members shall display the member's name in no less than 24-point bold type. All committees shall assign a unique membership number upon processing of a membership. This number shall be printed on the label of all progress reports, shall be printed on membership name badges, and shall be used for site-selection purposes. In the event a membership is transferred, the old membership number, if applicable, shall be noted, both on the badge and on registration information used for site-selection voting administration. Membership badges or other proof of member-

ship remain the property of the Westercon committee for the duration of the conference and may be confiscated for cause; no refund of membership fees need be given in such circumstances.

1.5 Archive of Bylaws

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall act as an archive to the Westercon bylaws and the minutes of business meetings. Each committee shall reimburse LASFS for the costs of copying and forwarding copies of the Bylaws and Minutes to those who request them. A copy of the minutes, including the text of motions passed by the business meeting, shall be sent to LASFS within two (2) months of the close of each Westercon by the administering Westercon. LASFS shall maintain the Westercon bylaws and shall forward one copy of the current bylaws, including the text of any amendment to the bylaws awaiting secondary ratification, to the current Westercon committee within four (4) months of the close of the previous Westercon. The current Westercon shall provide copies of the Bylaws to the committees of all Westercon bids for the year which that Westercon is administering the site-selection.

1.6 Distribution of Bylaws to Members

The Westercon Bylaws, as well as the complete text of any amendment awaiting secondary ratification, shall be published in at least one (1) progress report and in the program book of the current Westercon each year. Failure to publish this information shall not affect the procedure to amend the bylaws as stated in Article 4.

1.7 Westercon Service Mark

All Westercons shall publish, in all publications such as promotional flyers, progress reports, and program book, the following notice:
 "'Westercon' is a registered service mark of the Los Angeles Science Fantasy Society, Inc."

1.8 Responsibilities of Administering Westercon

It is a responsibility of each Westercon to enforce the provisions of these bylaws.

2 Westercon Business Meeting

2.1 Scheduling of Sessions

At least one (1) regular session of the Westercon business meeting must be scheduled at each Westercon. No regular session of the Westercon business meeting shall be scheduled to start prior to 11 AM, nor later than 2 PM, nor on the last day of the Westercon. A special session, at which site-selection business shall be the sole order of business, may be scheduled on the last day of the convention, provided that said special meeting is scheduled to begin no earlier than 11 AM nor later than 2 PM. All sessions occurring during the same Westercon, be they regular, adjourned, or special, shall be considered, for procedural purposes, as the same parliamentary session.

2.2 Site-Selection Business

Site-selection business shall be in order at any session of the business meeting. Site-selection business shall include, but need not be limited to, the announcement of the results of the balloting and of a winner if one is produced by the balloting, or of a site-selection resolution, as hereafter defined, if one is necessary [see Section 3.17]. The winner of the site-selection may be announced prior to the site-selection business meeting, if one is held.

2.3 Quorum

For business other than site-selection business, a quorum of fifteen (15) attending members of the current Westercon shall be required. For site-selection business, the quorum shall be those attending members of the current Westercon who attend the meeting. All those persons voting at any meeting must be attending members of the current Westercon. Except as noted in these bylaws or in such rules of order as may be adopted, all business requires a simple majority to pass.

2.4 Parliamentary Authority

The current edition of Robert's Rules of Order Newly Revised shall be the parliamentary authority of the Westercon business meeting except where it conflicts with these bylaws or with any special rules of order which may be adopted by the business meeting.

3 Westercon Site-Selection

3.1 Eligibility of Sites

Any site on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws.

Provided that, upon the annexation of Australia by the United States of America or the annexation of the United States of America by Australia, Section 3.1 shall be amended to read:

Any site in Australia, or on the North American continent west of the 104th west meridian, or in the state of Hawaii, shall be eligible to be the site of a Westercon, except as restricted by the provisions of these bylaws."

3.2 North-South Rotation

Only sites north of the 37th north parallel shall be eligible in odd-numbered years, and only sites south of that parallel shall be eligible in even-numbered years. If no eligible bids are filed by the January 1st of the year of the site-selection balloting, then all sites defined in section 3.1 shall be eligible.

3.3 Exclusion Zone

No site within seventy-five (75) miles of the site of the Westercon administering the site-selection shall be eligible to bid, except as provided in section 3.6

3.4 Filing Requirements

A Westercon bid committee must provide written evidence of the following: At least two (2) separate people declaring themselves Chairman and Treasurer; an organizing instrument such as bylaws, articles of incorporation or association, or a partnership agreement; and a letter of intent or option from a hotel or other facility declaring specific dates on which the Westercon shall be held.

3.5 Deadline for Filing Bids

Only those bids whose filing paperwork required by section 3.4 is in the possession of the administering Westercon by the April 15th preceding the balloting shall be listed on the ballot.

[Note: On a parliamentary inquiry at the time of ratification of the current text of the above section, it was ruled that "If the filing paperwork can be verified to be at the address of the administering convention, it is in the committee's possession."]

3.6 Provisions When No Valid Bids are Received

If no valid bids are received by the deadline in section 3.5, then all sites defined in section 3.1 shall be eligible and the other site restrictions in this article shall be suspended.

3.7 Eligibility of Voters

Site-selection voting shall be limited to those persons who are attending or supporting members of the administering Westercon and who have paid a voting fee toward their membership in the Westercon being selected. Other classes of membership may vote only upon the unanimous agreement of all qualified bidding committees. One person equals one membership equals one vote. Corporations, Associations, and other non-human entities may vote only for "No Preference." "Guest of" memberships must be transferred to an individual before voting for anything other than "No Preference."

3.8 Voting Fee

The voting fee shall be twenty US dollars (US\$20.00) or the local equivalent unless the committees listed on the ballot and the administering Westercon agree unanimously to charge a different amount.

3.9 Minimum Rights of Voters

The payment of the voting fee shall make the voter at least a full supporting member of the Westercon being selected, and may make the voter an attending member at the discretion of the winning bid.

3.10 Prototype Ballot

The Los Angeles Science Fantasy Society, Inc. (LASFS) shall prepare a prototype site-selection ballot, including instructions for preparation of the ballot, and shall provide the prototype to each administering Westercon at the same time the bylaws are provided to the administering Westercon as provided for in section 1.5. Upon receipt of the prototype, the administering Westercon shall complete the ballot by filing in the information about the eligible bid committees, including the dates of the proposed Westercons, the voting fee, minimum membership requirements, including the cost of a supporting membership in the administering Westercon, and the address to which site-selection ballots should be sent. The administering Westercon shall be responsible for the publication and the distribution of the ballots to the membership of the administering Westercon. All eligible bids received in accordance with sections 3.4 and 3.5 shall be included on the ballot. The ballot shall also include entries for "No Preference" and "None of the Above," and shall provide space for at least one (1) write-in bid. The ballot shall be a secret ballot, specially marked for preferential voting with an explanation of the method of counting preferential votes.

3.11 Distribution of Ballot

The site-selection ballot and full rules for site-selection voting, including the deadlines for voting by mail, shall be mailed on or before the May 10th preceding the voting to all members of the administering Westercon as of one week before the mailing. The ballot and full rules for site-selection, including the hours during which site-selection will take place and the location of the site-selection, shall be given to all attending members upon registration at the Westercon, or such information shall be prominently displayed at the registration area throughout the Westercon.

3.12 Deadline for Voting by Mail

All ballots received by the administering Westercon prior to June 20 shall be counted.

3.13 Bid Presentations

Each eligible bid committee shall have at least fifteen (15) minutes of scheduled program time on the first full day of the administering Westercon for the purpose of making a bidding presentation.

3.14 At-Conference Voting

Site-selection shall be open for at least six (6) hours between the hours of 11 AM and Midnight on the day before the business meeting at which site-selection business is scheduled. All on-site balloting shall be from one central location, under the supervision of the administering Westercon. If no site-selection business meeting is scheduled, then site-selection shall be open for at least six (6) hours between the hours of 11 AM and Midnight on the next-to-last day of the administering Westercon.

3.15 Verification of Ballots

Properly completed ballots shall contain: the member's printed name; the member's membership number as assigned by the administering Westercon; the member's dated signature; the member's address of record with the current Westercon; the member's current address if different; and the member's vote(s) as defined elsewhere in this article. Verification of the ballots shall consist of matching the name and number of the member with the records of the administering Westercon. Ballots received by the committee prior to June 20, and any others received by mail which may be counted, shall be held by the administering Westercon until the opening of the Westercon, at which time they shall be verified by the administering Westercon and the bidders.

3.16 Counting of Ballots

The administering Westercon shall arrange for the counting of ballots, and each eligible bid committee shall be allowed to send at least two (2) observers to such ballot-counting. The count shall be by preferential ballot. The winner shall be that bid which gains a majority of those votes expressing preference for a bid. For the purpose of vote counting, "None of the Above" shall be treated as if it were a bid. "None of the Above" and votes for ineligible bids shall count toward the total number of votes cast. Blank ballots, illegal or illegible ballots, and votes for "No Preference" shall not count toward the total number of votes cast. All vote totals of final results and of all intermediate counts shall be made available at or before the closing ceremony.

3.17 Procedures When No Bid Wins or is Eligible

Should no eligible bid gain the needed majority, or should there be no qualified bidding committee, or should "None of the Above" win, a three-fourths (3/4) majority of the site-selection business meeting of the administering Westercon may award the Westercon to any bid, or a simple majority of the meeting may decide that they are unable to decide. If the business meeting does not choose a site, the Board of Directors of the Los Angeles Science Fantasy Society, Inc. shall choose a site within six (6) weeks of the close of the administering Westercon. If "None of the Above" wins, none of the bids which were on the ballot may be selected. A site chosen under the provisions of this section shall not be restricted by any portion of this article except this section and section 3.1.

3.18 Availability of Results

The results of the balloting shall be reported to the site-selection business meeting of the administering Westercon, if one is held. A record of the results of the balloting, including all intermediate counts and distinguishing between the by-mail and at-con

ballots, shall be published in the first or second progress report of the winning Westercon.

3.19 Hand-Carried Ballots

The administering Westercon shall accept hand-carried ballots, which are otherwise valid ballots delivered to the administering Westercon by someone other than the member who prepared the ballot.

3.20 Committee Failure

Should a Westercon Committee declare itself unable to fulfill its duties, the Board of Directors of the Los Angeles Science Fantasy Society shall determine alternate arrangements for that Westercon.

4 Procedure for Amendment of These Bylaws

4.1 Method of Adoption

Amendments to the Westercon Bylaws must be ratified by a two-thirds (2/3) vote at any Westercon business meeting, or by the majority vote of the business meetings in two consecutive years. Proposed amendments shall be read in full by the chairman of the business meeting immediately before being voted upon.

4.2 Primary and Secondary Ratification

In the event a proposed amendment receives a majority, but less than two-thirds (2/3) vote, the secretary of the business meeting at which the proposed amendment receives primary (first year) ratification shall submit an exact copy of the amendment to the following year's Westercon business meeting. The question of secondary (second year) ratification is debatable but not amendable.

4.3 Effective Date of Amendments

Unless otherwise provided, amendments shall take effect at the close of the Westercon where they receive final ratification. Operating rules for already-selected Westercons shall not be changed by amendments to the bylaws. Rules regarding eligibility and voting procedures for site-selection are not considered to be operating rules.

Standing Rules

1. Close Debate. Before proceeding to take a vote on a motion for the Previous Question, the presiding officer shall ask for a show of hands of how many people still wish to speak to the pending motion. This rule does not allow debate on the motion for the Previous Question.

Business Passed On to Westercon 53

No amendments to the Bylaws were passed on to Westercon 53 for secondary ratification. There is currently one committee scheduled to report to the Westercon 53 Business Meeting. Any committee not continued by vote of the Westercon 53 Business Meeting will lapse automatically.

Kent Bloom

Secretary

Westercon 53 Business Meeting

Committee List as of April 2001

Chair Division

Dean Koenig - Division Head	deaner@pacifier.com
Committee Secretary	
Siefert Parenti	siefert@pacifier.com
Site Selection	
Mary Kay Kare	kare@sirius.com
Business Meeting	
John Lorentz- Department Head	jlorentz@spiritone.com
Treasurer	
John Lorentz- Department Head	jlorentz@spiritone.com
Sponsorships	
Canadian Liaison	
Steve Forty	steve40@wimsey.com

Member Services Division

James Wilsonsage
Hospitality

Club House

Dick Pilz - Department Head	dickpilz@gurdyne.com
Roz Malin - Department Head	
Outside Activities	

Internet Cafe

Registration

Linda Pilcher

Child Care

Anne Peck - Department Head	jeffnanne@earthlink.net
Artifacts	

Information

Convention Ambassadors

Operations Division

Drew Sanders - Division Head	cdsanders@us.fortis.com
David Schaber - Division Head	schaber@home.com
Driver	
Dan Baisch	
Information Services (At-Con and Pre-Con)	
Jay Becker - Department Head	jayb@imagemarket.com
Signage	

Office

Pam Wilsonsage

Mail Room

John Lorentz- Department Head
Westercon guides

jlorentz@spiritone.com

Quartermaster

Fred

Fred Torck - Department Head
Volunteers
Josh Moore & Shawn Prescott

oryfred@email.msn.com

Facilities DivisionPatty Wells - Division Head
Handicapped Members Liaison
Page Fuller - Department Head
Exhibits

patty@teleport.com

page@prodigy.net

Hotel

Patty Wells - Department Head
Melanie Schaber
Andrew Nisbet III

patty@teleport.com

mel-content@home.com

andrewN3@mresearch.com

Transportation Between Hotels

Page Fuller - Department Head

page@prodigy.net

Art Show

Lacey Axmaker - Department Head
Stuart Axmaker
Helen Umberger

laceyax@adc.com

saxon@agora.rdrop.com

Dealers' Room

Paul Wrigley - Department Head
Fan Tables

wrigcros@teleport.com

Programming Division

Ruth Sachter - Division Head

ruths@spiritone.com

Programming Staff

Bruce Baugh
Tom Whitmore
Geri Jeter
Leopoldo Marino

Leopoldo@vinton.com

GoH Liaison: Tim Powers

Skip Ward

cptskip01@aol.com

GoH Liaison: Mike Glyer

Kris Hasson Jones

skippy@pacifier.com

GoH Liaison: Frank Lurz

Debra Stansbury

debstans@canada.com

Green Room

Joyce Zimmerscheid

Fan Room

Arthur Aldridge

monark@aracnet.com

Video

SFWA Liaison

John Bunnell - Department Head

JCBunnell@sff.net

Writer's Workshop

Mary Rosenblum - Department Head

mrosenbl@earthlink.net

Filking

Karen Rall - Department Head

quarong@aa.net

Filk Guest of Honor Liaison

Cecilia Eng

andrewN3@mresearch.com

Children's Programming

Ariel Shattan - Department Head

Story Time

Marc Wells - Department Head

marcw@mailcity.com

Gaming

Simone T. Cooper - Department Head

simone@wydrune.com

Sean Wells - Junior Gaming Liaison

patty@teleport.com

Anime

Jeff Peck

jeffnanne@earthlink.net

VIP Suite

Clayton Memorial Tea

Geri Jeter

gjeter@europa.com

Chris York

cyork@harborside.com

Susan Petrey Auction

Debbie Cross

wrigcros@teleport.com

Paul Wrigley

wrigcros@teleport.com

Publications Division

Ann Hoffert - Division Head

annhoffert@home.com

Tracy Bailey - Division Head

unruhig@aol.com

Souvenir Book

Michael Meagher and The Junta

michaelm@spiritone.com

Pocket Program

Lynn Loucks

lynn_loucks@pmug.org

Progress Reports

Kim Bissell

voontah@aol.com

Doug Bissell

clypse@aol.com

Progress Reports Layout

Janet DeVore

janet@pmug.org

Progress Reports Editors

Ann Hoffert - Division Head

annhoffert@home.com

Tracy Bailey - Division Head

unruhig@aol.com

Daily 'zine

Charles DeVore - Department Head

charles@cdevsol.com

Janet DeVore - Department Head

janet@pmug.org

Michael Pearce

michael@moonmac.com

Web Publishing

David Levine - Department Head

david.d.levine@intel.com

Restaurant Guide

John Bunnell

JCBunnell@sff.net

Convention Information Outreach

Juli Chauran

coffeeman@coho.net

Julie Matthews

matthewsjl@excite.com

Vicki Harrison

veharrison@mindspring.com

Publications Designs

Lynn Loucks

lynn_loucks@pmug.org

Ad Sales

Megaera Jarvis

mj@imagemarket.com

Special Events Division

William Sadorus - Division Head

wilheim@email.msn.com

Prop Room

Cheryl Ferguson

ccf@popnwnexus.com

Jordan Orr

jorr@halcyon.com

Stage Manager

Don Glover - Department Head

corwyn@ricochet.net

Technical Services

Martin McClure

martin@hand2mouse.com

Opening Ceremonies

Nancy Wirsig McClure

nancy@hand2mouse.com

Masquerade

Janet Borkowski

norcia@spiritone.com

Variety Show

Barbara Hoffert

barbarahoffert@home.com

Movie Previews

Dances

Doug Bissell

clypse@aol.com

Regency Dance

John Hurtz

Membership List

NEW MEMBERS (AND STATUS CHANGES) AS OF APRIL 3, 2001

The label on your progress report contains your name, membership number and status ('A' attending, 'S' supporting, 'C' child with child care, 'G' guest).

G111	Don Alexander	G109	Bert Coates
G157	Heather Alexander	46	Sandy Cohen
724	Antonio D. Allen	752	Gloria Conwell
772	Kimberly Allen	757	Amber Cook
G9	Mark Anthony	G132	John Cramer
G120	Kim Antieau	G133	Pauline Cramer
G135	Doug Asherman	G22	Debbie Cross
G173	Blythe Ayne	714	Gleen Crossley
766	Michael Bachelor	713	Rita Crossley
765	Paula Bachelor	712	Russ Crossley
791	Donna Bailly	741	Danny Davis, Jr.
793 C	Michaela Bailly	740	Tammy Davis
G175	Steven Barnes	707	Lea M. Day
G141	Bruce Baugh	811	Vicky Dean-Swart
G52	Devin Ben-Hur	G126	Marti Dell
G159	Carol Berg	727	Darlene M. Disbrow
G10	Betty Bigelow	716	Jody Dixon
G11	David Bigelow	717	Steve Dixon
774	Janice Biringer	805	Marc Doland
G65	Nina Black	773	Nancy Donnelly
G12	Father John Blaker	720	Douglas Downing
G16	Alex Bohnhoff	719	Lori Downing
G15	Jeff Bohnhoff	G64	Sue Draheim
G14	Kristine Bohnhoff	G122	Ron Drummond
G13	Maya Kaathryn Bohnhoff	G176	Tananarive Due
815	Corinna Bolon	G144	Richard Dutcher
814	Sonja Bolon	G24	Dan Duval
746	T/Escape Books	G27	Lise Eisenberg
G160	Elizabeth Lawhead Bourne	706	Jim Elliott
G161	Mark Bourne	738	Vicki Emery
89	Bruce Briant	G25	M. J. Engh
718	John M. Brimacombe	G152	Craig Engler
694	Pauline Brown	G162	Richard Enloe
G167	Clint Budd	G63	Paul Espinoza
G17	John Bunnell	G40	Bob Esty
G18	Elinor Busby	769	Barney Evans
G19	F. M. Busby	770	Kate Evans
G20	Gail Butler	G26	Moshe Feder
G62	Margie Butler	37	Gary Keith Feldbaum
780	Timothy A. Butts	787	Amber Feldman
768	Laura Cameron	788	Samantha Feldman
G149	Russell D. Campbell	G28	James Fiscus
G150	Tina Campbell	764	Barbara Foster
G53	Ruth Cardin	G118	Jim Foster
806	Robin Catesby	762	Jon Foster
711	Brent Chapman	763	Karl Foster
708	Dusti St. Clair	761	Kathy Foster
G21	Alan M. Clark	338	Cynthia Frazer
		339	Donald Frazer
		697	Luke Frishkoff
		G29	Joan Gaustad
		G163	Elizabeth Gilligan
		747	Liz Gish
		G31	Gail Glass
		G30	James Glass
		721	Marilee Glenn
		G134	Lisa Goldstein
		G142	Greg Gorden
		G32	Eve Gordon

798	Dekker Graden	688	Patricia Mathews
755	John Gregor	G57	Margaret McBride
G35	Robert Griffiths	G58	Joan McCarty
G33	Harold Gross	G59	Luke McGuff
783	Wayne Ground	G60	Dennis McKeirnan
G34	Jon Gustafson	G61	Martha Lee McKiernan
737	Nevada Hamaker	701	Michael McKinley
G140	Daina Hardisty	G166	Donna McMahon
G37	Ann Hartman	753	Martin Miller
G36	Norman E. Hartman	779	Beverly Mills
731	Beverly Hartsfield	G121	Mario Milosevic
730	Stewart Hartsfield	G66	Syne Mitchell
G38	Kathleen Hearl	G67	V. E. Mitchell
742	Colin Heath	803	Deidre Saoirse Moen
G117	Jay Arr Henderson	802	Rick Moen
G172	Howard V. Hendrix	G68	Devon Monk
G153	Douglas Herring	749	Cavin Moore
G39	Arlene "Callie" Hills	804	Greg Moore
G41	Nina Kiriki Hoffman	G69	John Moore
734	Robbie Holder	775	Hilarie Morris
G42	Marilyn Holt	776	Phillip Morris
G44	Dave Howell	G145	Mike Munro
G139	Melinda Hutson	698	Savannah Nafziger
723	Donald Idl	G70	Rebecca Neason
G177	Dean Ing	G71	Stephen Neason
G178	Gina Ing	733	Kevin Nelson
732	Pol Jackson	767	Sarinda Newell
782	Mike Jenks	G72	Larry Niven
699	Jessica Jerrit	G73	Marilyn Niven
G131	Geri Jeter	G76	Johannah O'Halloran
G130	K. W. Jeter	G74	Marybeth O'Halloran
692	Erin Johnson	G75	Mick O'Halloran
7	Leslie Jordan	G158	Philip Obermarck
G45	Phyllis Radford Karr	G80	Joanna Oliver
G47	Jerry Kaufman	G79	Steven Oliver
G48	Kay Kenyon	G77	Jerry Oltion
G146	Julie Kitzmiller	G78	Kathy Oltion
G50	Meryle Korn	G81	Thor Osborn
751	Bruce Krawetz	G49	Thomas Overcast
758	Michael Kucharski	439	Gregory R. Paddock
759	G/Michael Kusharski	G82	Marco Palmieri
G174	Jean Lamb	739	Marrk Papendick
G124	Durlyn Larson	G84	Carrie M. Parris
G137	Fran Lawren	G83	Don Parris
754	Charles Leon	G85	John Pelan
700	Gerritt Lighthouse	G86	Kathy Pelan
736	David Lohkamp	G155	S. D. Perry
705	Pam Luchini	G87	Steve Perry
760	Donald Lurz	807	Elizabeth D. Peters
G51	Sonia Orin Lyris	808	Travis M. Peters
777	David MacDonald	689	Gary L. Plumlee
G54	Loren MacGregor	G147	Anthony Pryor-Brown
G105	Marci Malinowycz	G46	Ed Radford
G164	Andy Mangels	G154	Wolf Read
G55	Louise Marley	G168	Wolf Read
G56	Zach Marley	G171	Theresa A. Reed
786	Lana Martin	G116	Peggy Little Renk
G165	Michael A. Martin	744	Joyce Reynolds-Ward
785	Richard Martin	G169	Steven Ripley

728 Maria Rose
 702 Elizabeth Rosenberg
 703 Jennifer Rosenberg
 704 Kailea Rosenberg
 G170 Mary Rosenblum
 750 Shirley Roth
 709 Monica Roxburgh
 22 Cory Rueb
 G123 Kristine Kathryn Rusch
 729 Charlene Ryan
 G115 Drew Sanders
 790 Kim Sanders
 789 Vincent Sanders
 G88 Shane Sauby
 59 Sharon L. Sbarsky
 G102 Kate Schafer
 725 Paul Schilling
 792 Phrannque Sciamand
 710 Rick Sears
 G136 Lorelei Shannon
 695 Brian Sharp
 726 Mark T. Sharp
 696 Noralee Sharp
 G128 Andi Shechter
 G90 Gail Dana Sheckley
 G89 Robert Sheckley
 G127 Stu Shiffman
 813 Heather Shuler
 812 Sydne Shuler
 693 Jon Singer
 G125 Glenn Slate
 G129 Dean Wesley Smith
 771 Karl J. Smith
 G156 Kim Owen Smith
 743 Renee Stern
 G119 Julie Stevens
 722 Kevin Stevens
 715 Bill Sundberg
 810 Scott Swart
 G92 Honna Swenson
 G91 Patrick J. Swenson
 G143 Sharon Sypher
 G93 Bruce Taylor
 809 Crystal Taylor
 690 Nina Threadgill
 691 Richard Threadgill
 G94 Suzanne Tompkins
 G95 Roy Torley
 G97 Jerry Tripp
 G96 Tammy Tripp
 745 Bill Trojan
 796 Adam Tuerff
 797 Brendan Tuerff
 795 Janice Tuerff
 794 Tom Tuerff
 G99 Robert Vagle
 G98 Ray Vukceвич
 G100 Cynthia Ward
 781 Jason Westra

799 Diane Wetzel
 G101 Ken Wharton
 G103 Lori Ann White
 G104 Tom Whitmore
 G106 Brenton Whitney
 G107 Illia Whitney
 748 April Wier
 G108 Duane A. Wilkins
 G110 Theo Williams
 784 Korin Williamson
 G138 Connie Willis
 G43 Clifford R. Wind
 G113 Lynette Wolf
 800 Katrina Wolffe
 801 Linda Wolffe
 756 John Worsley
 71 Sarah Wrench
 G23 Paul Wrigley
 G151 Frank Wu
 G112 Chris York
 G114 J. Steven York
 735 Joyce Zimmerschied
 778 Beth Zuckerman

LOST SHEEP



We are currently lacking valid addresses for the following Westercon 54 members:

369 Erik Anderson
161 Johanna Ballinger
139 Darren Bolding
179 Joy M. Bragg-Staudt
718 John M. Brimacombe
267 Robin Cookson
88 Matthew Frederick
321 Jeanne Goldfein
145 Frank M. Holcomb
349 Pete Lazzaretti
149 Joanna Rowley
174 Audrey Schmidt
180 Doug Staudt

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